

## Being a CID Member

Besides the prestigious title of Member of the International Dance Council CID, the highest body for Dance, Members are entitled to:

1. Receive certificates and parchments signed by the president, CID badges, stickers, posters, books, DVDs and other material, always free of charge.
2. Present their work at world congresses, international festivals, workshops, competitions and other events organized by Members of the CID:

[www.cid-portal.org/cdr](http://www.cid-portal.org/cdr)

3. Be informed about opportunities such as scholarships, jobs, invitations to perform, to teach or to lecture, new publications etc. The CID Circular is mailed to over 100,000 dance professionals in 200 countries. The CID Panorama is visited by an even larger number:

[www.pamorama.cid-portal.org](http://www.pamorama.cid-portal.org)

4. Be listed with your full profile in the Who's Who in Dance Global Directory (300,000 addresses, by far the largest in the arts):

[www.cid-portal.org/directory](http://www.cid-portal.org/directory)

5. Address inquiries to the CID Secretariat, which is staffed by several full-time experienced members and has a huge archive of resources.

6. Meet other members and be part of a network including thousands of specialists in more than 160 countries, who are eager to cooperate with other CID members.

7. Have a discount on services (workshops, competitions, festivals etc.) or publications (magazines, books, CDs, video, DVDs, albums etc.) by member organizations.

8. Apply to the UNESCO National Commission, other government agencies or private sponsors to fund your travel abroad in order to represent your country.

9. Support applications for a visa to attend congresses and other events held under the auspices of CID.

10. Share the prestige of "the United Nations of Dance", as CID is usually called.

11. Offer to your students International Certification of Dance Studies, a validation of your teaching applicable all over the world.

12. Nominate dance professionals you know for CID membership - your students can become student members.

13. Found a Section of CID in your city, thus representing it officially.

14. Obtain legal advice on professional matters, free of charge, as all services by CID.

*Visit the CID portal for full details.*

## Membership application

1. Send your professional profile (curriculum vitae, resume, bio) describing your studies and activities.
2. Validate your email address at [www.cid-portal.org/validation](http://www.cid-portal.org/validation) and read information there.
3. Once your profile is approved, send membership fee.

4. You will receive a letter of confirmation and a certificate for framing stating that you are a Member of the CID. You will also receive CID badges, presents and a variety of printed matter.

Send profile for evaluation by email to

[ExecSec@CID-portal.org](mailto:ExecSec@CID-portal.org)

or by letter to: International Dance Council CID

c/o UNESCO, 1 rue Miollis, FR-75732 Paris 15, France

### Membership fee

Individuals: 55 euros (80 US dollars)

Institutions 110 euros (160 US dollars)

Associate members: 250 euros (375 US dollars)

Students under 30 years of age: 30 euros (45 US dollars)

### Contents of parcel sent:

- Parchment for framing
- Letter of confirmation of membership
- Receipt of payment
- Member's badge, to wear at all times.
- Member's stickers, for school entrance and car windshield
- Posters for wall decoration, other gifts.

*Ask for printed material to be mailed to you free of charge.*

# INTERNATIONAL DANCE COUNCIL

## The United Nations of Dance



## CONSEIL INTERNATIONAL DE LA DANSE

### Les Nations Unies de la Danse

**CID c/o UNESCO**

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[ExecSec@cid-portal.org](mailto:ExecSec@cid-portal.org) [www.cid-portal.org](http://www.cid-portal.org)

## Introducing CID

The International Dance Council CID is the official umbrella organization for all forms of dance in all countries of the world.

CID is recognized by national and local governments, international organizations and institutions.

It brings together the most important international, national and local organizations, as well as select individuals active in dance.

It is a non-governmental organization founded in 1973 within the UNESCO headquarters in Paris, where it is based.

Its members are the most prominent federations, associations, schools, companies and individuals in over 170 countries.

### Main characteristics

CID is an umbrella organization, in the sense that it evolves on a different level from its members. It is not connected to any particular dance school, company, federation or other institution.

CID does not organize festivals, workshops, competitions or other events - its Sections and its members do.

Being strictly non-commercial, it sells no products or services. Its only resource is membership fees. It is independent of any government, political ideology or economic interest.

CID treats all forms of dance on an equal basis. It does not promote a particular view of dance, recognizing its universal character as an art form, as a means of education and as a research subject.

It is non-discriminatory. Reflecting the principles of the United Nations and UNESCO, it is open to all approaches to dance, without prejudice for race, gender, religion, political affiliation or social status.

CID is governed democratically - its leadership is elected every four years. Elected officers receive no emolument.

Membership increases constantly; in 2014 it included more than 1100 institutional members (federations, schools, companies, competitions, festivals etc.) and over 8,000 individual members (choreographers, educators, dance historians, administrators, critics and others) in 170 countries.

It is open to membership, accepting organizations, institutions or persons with sufficient credentials.

## Number of CID members

Albania	5	Fiji	1	Netherlands	115
Algeria	11	Finland	16	Netherlands Antilles	1
Angola	2	France	585	New Zealand	16
Antigua and Barbuda	2	Gabon	2	Nicaragua	3
Argentina	296	Gambia	32	Nigeria	193
Armenia	56	Georgia	66	Norway	13
Aruba	5	Germany	222	Oman	1
Australia	80	Ghana	84	Pakistan	2
Austria	53	Gibraltar	1	Palestine	6
Azerbaijan	7	Greece	2318	Panama	4
Bahamas	4	Guatemala	3	Papua New Guinea	2
Bahrain	2	Guinea	6	Paraguay	1
Bangladesh	7	Haiti	35	Peru	18
Barbados	3	Honduras	11	Philippines	67
Belarus	7	Hungary	25	Poland	42
Belgium	85	Iceland	5	Portugal	134
Benin	4	India	458	Qatar	1
Bermuda	2	Indonesia	8	Romania	53
Bolivia	7	Iran	2	Russia	537
Bosnia & Herzegovina	4	Ireland	28	Rwanda	8
Botswana	3	Israel	53	San Marino	1
Brazil	190	Italy	505	Senegal	96
British Virgin Islands	1	Jamaica	3	Serbia	168
Brunei Darussalam	2	Japan	217	Seychelles	3
Bulgaria	59	Jordan	6	Sierra Leone	17
Burkina Faso	6	Kazakhstan	29	Singapore	19
Burundi	3	Kenya	4	Slovakia	3
Cambodia	4	Korea, Democratic Rep.	2	Slovenia	13
Cameroon	27	Korea, Republic	68	South Africa	34
Canada	382	Laos	1	Spain	472
Cape Verde	1	Latvia	37	Sri Lanka	9
Cayman Islands	3	Lebanon	9	Sudan	1
Central African Republic	2	Lesotho	1	Sweden	46
Chad	2	Liberia	3	Switzerland	128
Chile	39	Libya	2	Syria	2
China	40	Lithuania	8	Tajikistan	1
Chinese Taiwan	13	Luxembourg	12	Tanzania	4
Colombia	40	Macao, China	3	Thailand	7
Congo, Democratic Rep.	65	Macedonia, FYROM	36	Togo	17
Congo, Republic	6	Madagascar	2	Trinidad and Tobago	3
Cook Islands	1	Malawi	2	Tunisia	49
Costa Rica	13	Malaysia	17	Turkey	171
Cote d'Ivoire	74	Maldives	1	U.K.	216
Croatia	22	Mali	13	U.S.A.	795
Cuba	22	Malta	22	Uganda	6
Cyprus	102	Mauritania	1	Ukraine	81
Czech Republic	19	Mauritius	3	United Arab Emirates	12
Denmark	23	Mexico	184	Uruguay	16
Dominica	1	Moldova	65	Uzbekistan	18
Dominican Republic	8	Monaco	6	Venezuela	63
Ecuador	27	Mongolia	11	Viet Nam	3
Egypt	34	Montenegro	2	Yemen	2
El Salvador	2	Morocco	10	Zambia	4
Estonia	16	Namibia	1	Zimbabwe	1
Ethiopia	10	Nepal	23		

## CID Permanent Programs of world-wide scope

### 1. Dance Day

Every year on 29 April Dance Day is celebrated all over the world by many millions of dancers. Established in 1982 by CID: [www.danceday.cid-portal.org](http://www.danceday.cid-portal.org)

### 2. Who's Who in Dance

A global directory, since 1999. Online database with more than 300,000 addresses from 200 countries, constantly updated:

[www.cid-portal.org](http://www.cid-portal.org)

### 3. UNESCO projects

Within its formal relations with UNESCO, CID carries out projects financed by UNESCO under its various programs.

### 4. Circulars

Members and 100.000 other dance professionals are informed monthly on scholarships, grants, invitations to perform, conferences, calls for research reports, publications, festivals, competitions and other opportunities of multi-national scope.

### 5. Virtual Library

Books, magazines and DVDs authored or edited by CID members are listed and the list is circulated world-wide. Thus, they can be obtained directly from the authors, at a reduced price.

[www.cid-portal.org](http://www.cid-portal.org)

### 6. Dance Research Congresses

Congress with strict specifications, the largest in the world of dance: on average 400 specialists from 30 countries attend each congress; 42 congresses since 1987. Combined with a trade fair where choreographers, teachers, researchers and suppliers of dance-related products can showcase their work: [www.cid-portal.org/cdr](http://www.cid-portal.org/cdr)

### 7. International conferences

They have the general theme "Dance in the World Today", attracting dance professionals from about 20 countries each time. Past venues include: Belgrade, Corfu, Istanbul, London, Montevideo, New York, Nicosia, Novosibirsk, Ohrid, Paris, Pyongyang, Seoul, Sevilla, Skopje, Urgan.

### 8. Dancers without Frontiers

Exchange of visits among choreographers, educators, companies, researchers in different countries. About 50 exchanges a year since 1990.

### 9. Dance History Gallery

Series of DVDs with works of art on dance. Archive containing more than 15,000 images, over 20,000 vintage photographs etc.

### 10. Dance History Sources

An archive containing texts and pictures relative to dance before 1900, in several languages. Issued as a series of books and albums, and as portal: [www.orchesis-portal.org](http://www.orchesis-portal.org)

### 11. VideoDance

Festivals or competitions of choreographies on video or DVD; entries from about 50 countries. Since 1988.

### 12. Dance in Poetry

Collection of poems on dance in various languages. Several anthologies have been published as books; they include works by great poets in English, in French, in Spanish and other languages. Also published as eBooks and websites.

### 13. Dance on Postage Stamps

Encouraging young dancers to collect postage stamps depicting dance. A global catalogue has been published; it has been awarded medals in 7 international philatelic exhibitions.

<http://stamps-programs.orchesis-portal.org>

### 14. Dansothèque

A virtual library of DVDs, recording aspects of dance heritage and distributed directly by individual producers.

### 15. The Orchesis portal

A large portal serving the needs of the global dance community: teachers, choreographers, researchers, suppliers, dancers and others. Covering all forms of dance: from ballet to butoh, from bamba to belly dance.

[www.orchesis-portal.org](http://www.orchesis-portal.org)

### 16. Certification of Dance Studies

A certificate is issued for every module of instruction (150 hours) in a given form of dance. The goal is to create a uniform platform for dance education, thereby allowing greater professional mobility for dancers.

[www.cid-portal.org/certification](http://www.cid-portal.org/certification)

### 17. Panorama

A website with events organized by CID Members, such as: festivals, competitions, workshops, classes, books authored, etc. [www.panorama.cid-portal.org](http://www.panorama.cid-portal.org)

*Numerous other projects are conducted on a regional scale by CID members.*

## International Certification of Dance Studies

### Outline:

1. Each module is 150 hours of instruction, it corresponds to one Level.
2. The school, the teacher and the student become Members of CID.
3. The school sends to CID a declaration that the student has completed a module of 150 hours (or two modules, or three modules).
4. CID sends formal Certification on parchment paper, valid world-wide. The school hands the parchment to the student at a special ceremony.
5. Once a student has obtained Certification for the first level with 150 hours according to the requirements of the school.
6. The system applies to all countries, all forms of dance.
7. This service is free of charge, like all services provided by CID.

### Guarantees

Only CID can offer solid guarantees since it is:

- official, recognized by governments
- world-wide, linking more than 165 countries
- independent from any influences or interests
- global, not linked to any particular country
- strictly non-profit, accepting no money other than membership fees
- democratically governed by elected officers receiving no pay
- firmly established, with a long history of 42 years
- competent, bringing together top-level specialists
- encompassing, absolutely all forms of dance

### Characteristics of CID certification

- Uniformity: system is the same for all countries.
- Verification: inquiries on certified students are confirmed by CID.
- Security: certificates are issued centrally, by the CID Secretariat
- Selection: schools, teachers and students are members of by CID
- Equality: all forms of dance, all tendencies
- Perennity: will never change
- No cost: always free of charge